



SCHEDULE OF INDOOR AUTHOR SESSIONS

www.baybookfest.org

Please note this schedule is subject to change

SATURDAY, JUNE 6

Saturday 10 a.m.

Roots of Violence: Åsne Seierstad (“One of Us: The Story of Anders Breivik”), Mac McClelland (“Irritable Hearts: A PTSD Love Story”), Lars Fredrik Svendsen (“A Philosophy of Evil”), moderated by Adam Hochschild (“Leopold’s Ghost”)

Few other species turn on their own members with the ferocity that human beings demonstrate. Our historical path is strewn with warfare, torture, mass murder and the abuse of women and children. Is it inherent our genes? Our souls? In our societies? And is there any promise of improvement? *Sponsored in part by NORLA and the Norway House Foundation. (The Brower Center, Tamalpais Room)*

The Internet Is Not the Answer: Andrew Keen in conversation with Kristen Brown, San Francisco Chronicle

“‘The Internet Is Not the Answer’ claims that the only real best friend today’s tech titans have is money, and until policymakers intervene, or until the ‘digital elite’ adopt a more altruistic posture, the Internet will remain a winner-take-all marketplace that’s widening a yawning gulf between society’s haves and have-nots....” — The San Francisco Chronicle. Is this true? *(The San Francisco Chronicle Stage, Freight & Salvage)*

Uncharted at the Bay Area Book Festival: Rob Forbes (“See for Yourself: A Visual Guide to Everyday Beauty”), Wallace Nichols (“Blue Mind: The Surprising Science That Shows How Being Near, In, On, or Under Water Can Make You Happier, Healthier, More Connected, & Better at What You Do”), Ben Parr (“Captivology: The Science of Capturing People’s Attention”), moderated by Lance Knobel, Berkeleyside Uncharted. Get a taste of Berkeleyside’s stimulating, annual Uncharted Festival of Ideas (every October). See your surroundings afresh, understand the neurobiological benefits of being around water and learn how to captivate your own audiences — all in twenty-minute, TED-style bites. Presented by Berkeleyside Uncharted. *(The Brower Center, Goldman Theater)*

The Pill, the Joint, the Story: Sam Quinones (“Dreamland: The True Tale of America’s Opiate Epidemic”), Peter Hecht (“Weed Land: Inside America’s Marijuana Epicenter and How Pot Went Legit”). Two leading journalists explore the rise of marijuana (gaining legitimacy) and opiate use (now more tightly regulated). Come peek behind the scenes of the dispensary, down the halls of government, and into Americans’ medicine cabinets as these journalists masterfully unpack these urgent issues. *(The Brower Center, Kinzie Conference Room)*

Making Marvelous Middle-Grade Fiction: Gennifer Choldenko, Sarah Klise, Jordan Jacobs, Mitali Perkins, moderated by Marissa Moss. Award-winning authors share their experiences on writing middle-grade fiction, describing what makes a book successful for this hyper-critical audience. From characters to plot to that all-important voice, what are the ingredients readers are hungry for? *(Berkeley Public Library, Community Meeting Room)*

Saturday 11 a.m.

Falling In Love With the World: David Downie (“A Passion For Paris: Romanticism and Romance in the City of Light”), Steven Nightingale (“Granada: A Pomegranate in the Hand of God”), Linda Watanabe McFerrin (“Best Places in Northern California”), Thierry Maugenest (“The Strange Death of Sullivan Chance”), moderated by Don George (“A Moveable Feast”). A panel of today’s top travel writers discusses the discoveries, inspiration and practical preparations and planning that goes into their work, as well as their individual tales of how they first fell in love with the world. *Presented by Book Passage and sponsored in part by the French American Cultural Society, San Francisco. (The San*

Francisco Chronicle Stage, Freight & Salvage, ASL interpreter for the hearing impaired)

Saturday 11 a.m., continued

Kim Stanley Robinson: Kim Stanley Robinson writes award-winning science fiction that deals with ecology, politics, and sustainability on Earth and on Earth colonies. Here the science fiction icon turns to an examination of John Muir in an oral biography, with visuals, of Muir as writer and as key player in the environmental movement. *(The Brower Center, Goldman Theater)*

New Views of Narrative: How Technology Interfaces with Story: Lise Quintana, Eli Horowitz (“The Silent History”), Russell Quinn, moderated by Robin Sloan (“Mr. Penumbra’s 24-Hour Bookstore”). Narrative Technologies founder and CEO Lise Quintana, digital author Eli Horowitz, digital polymath Russell Quinn and media inventor and novelist Robin Sloan share a free-flowing discussion illuminating the platforms, purposes, joys and pitfalls as tech innovations breathe new life into storytelling forms and formats. Sponsored by Narrative Technologies and Zoetic Press. *(The Marsh Theater)*

Who Tells the Story?: Hedgebrook Authors in Conversation: Natalie Baszile (“Queen Sugar”), Karen Joy Fowler (“We Are All Completely Beside Ourselves”), Shobha Rao (“An Unrestored Woman”), moderated by Elaine Elinson. Based on Whidbey Island, Hedgebrook is a writers colony and literary nonprofit with a mission to support visionary women writers whose stories and ideas shape our culture. Join the conversation among these alumni about the ripple effect of radical hospitality, the collective power of a female network and the movement for an equal voice. Presented by Hedgebrook. *(The Brower Center, Tamalpais Room)*

Race, Class, Movements, Justice: 1960s to Now: Waldo Martin Jr. (“Black Against Empire: The History and Politics of the Black Panther Party”), Miriam Pawel (“The Crusades of Cesar Chavez”), Scott Saul (“Becoming Richard Pryor”), moderated by Teri Kanefield (“The Girl from the Tarpaper School”). Four writers look back at key social and political movements in 1960s America and discuss their relevance in light of today’s headlines of racial, social and cultural intolerance. *(The Brower Center, Kinzie Conference Room)*

World-Wandering Fiction: Molly Antopol (“The UnAmericans”), Skip Horack (“The Other Joseph”), Maria Hummel (“Motherland”), Lysley Tennorio (“Monstress”). How do journeys across continents, countries and time impact writing and storytelling? Four recent Stanford University Stegner Fellows discuss their work as well as the inspiration, research and travel that shapes it. *(East Bay Media Center)*

Rad American Women A-Z: Rebels, Trailblazers, and Visionaries Who Shaped Our History ... and Our Future!: Kate Schatz and Miriam Klein Stahl. Celebrate rad American women including political activist Angela Davis, sports star Billie Jean King, comedy genius Carol Burnett, and more! Author Schatz and illustrator Stahl offer a dazzling visual presentation and the chance to have your favorite T-shirt or onesie silkscreened with a rad American woman. *(Berkeley Public Library Community Meeting Room)*

Saturday Noon

On Acting: David Thomson (“Why Acting Matters”) in conversation with Steve Wasserman. One of our most respected and insightful writers on movies and theater examines the allure of the performing arts for the artist and the audience, as well as the paradoxes inherent in acting itself. He reflects on the casting process, on stage versus film acting, and on the cult of celebrity. *(The San Francisco Chronicle Stage, Freight & Salvage)*

So Many Roads: 50 Years of the Grateful Dead: Blair Jackson (“This Is All a Dream We Dreamed: An Oral History of the Grateful Dead”), Dennis McNally (“On Highway 61: Music, Race and the Evolution of Cultural Freedom”), Peter Richardson (“No Simple Highway: A Cultural History of the Grateful Dead”), moderated by Nicholas Meriwether (“Reading the Grateful Dead: A Critical Survey”). It wouldn’t be a Bay Area Book Festival without a panel on the quintessential Bay Area band. Four of the leading experts and insiders on all things Dead gather to share their experiences, their knowledge and their appreciation for the band once known as the Warlocks. *(The Marsh Theatre)*

Saturday noon, continued

How We Die: Making Sense of Modern Death: Louise Aronson (“A History of the Present Illness: Stories”), Katy Butler (“Knocking on Heaven’s Door: The Path to a Better Way of Death”), Monica Wesolowka (“Holding Silvan”), Dr. Jessica Nutick Zitter, moderated by Zoe FitzGerald Carter (“Imperfect Endings”). Many of us are living longer than ever, but are we living better? Are we dying better? In this panel, doctors, writers and caregivers will challenge our society’s current approach to death and dying and discuss how telling our stories can be a catalyst for change. (*The Brower Center, Tamalpais Room*)

Transforming Terror: Mark Danner (“Stripping Bare the Body: Politics Violence War”), Claudia Bernardi, Rebecca Solnit (“Men Explain Things to Me”), moderated by Susan Griffin (“Transforming Terror: Remembering the Soul of the World”). Terrorism hurts us all, if not with direct violence, injury or death then by eroding peace, community life and civil liberties. But public discourse around it is often shallow and manipulative. It’s time for a deeper look at this issue: What is terrorism, and what should we do about it? (*The Brower Center, Kinzie Conference Room*)

The Fiction of Vendela Vida: Vendela Vida (“The Diver’s Clothes Lie Empty”) in conversation with Anne Germanacos (“Tribute”). “Vendela Vida’s work is utterly compelling, surprising, economical, lush, beautifully written. Reading her inspires me, and reminds me of how powerful the novel can be — how addictive and vital — and of how rarely a writer as precise, artful, and passionate as her comes along” (George Saunders). Discover Vida’s work, especially her new novel. (*The Brower Center, Goldman Theater*)

Murakami & Me: Translator and Writer: Jay Rubin (“The Sun Gods”). Haruki Murakami fans, rejoice! Rubin has been a longtime translator of the famed Japanese author. Here he gives us an inside view of the translation process, the experience of working with Murakami, and the world of Murakami’s novels, stories and essays — and how he came to write his own fiction. (*Magnes Museum*)

Perspectives on the Short Essay: Mark Trautwein (KQED’s “Perspectives”), Jon Funabiki (San Francisco State University). What are the ingredients of good storytelling? Join Mark Trautwein, editor of the KQED Radio commentary series “Perspectives,” and journalism professor Jon Funabiki for an interactive discussion about what makes a short essay strong and memorable. Bring a draft of a short essay for discussion, time permitting. (*East Bay Media Center*)

Saturday 1 p.m.

Ocean Planet: Wallace Jay Nichols (“Blue Mind”), David Helvarg (“Saved by the Sea”), Steve Palumbi (“The Extreme Life of the Sea”), and John Weller (“The Last Ocean”), moderated by Michael McGinniss. Join a panel of scientists, environmental activists, explorers and photographers to examine the centrality of the oceans to our ecosystem, our psyche and our economy. What are the rising threats and global responses to the challenges facing our marine waters? Sponsored by the Mays Family Charitable Fund. (*The Brower Center, Goldman Theater*)

John Scalzi: The Whatever: Hugo award-winning author John Scalzi has his finger on the pulse of pop-culture and publishing. Hilarious and creative both on and off the page, his science-fiction books include the New York Times best-seller “Redshirts.” He also writes on diverse topics such as finance, video games, films, and astronomy, and served as a creative consultant for the TV series “Stargate Universe.” (*The San Francisco Chronicle Stage, Freight & Salvage*)

Behind the Headlines in Palestine: Sandy Tolan (“Children of the Stone: The Power of Music in a Hard Land”), Mateo Hoke (“Palestine Speaks: Voices from the West Bank and Gaza”), moderated by Khalil Barhoum (Stanford University). Buried far within headline news and political controversies are human stories. A veteran journalist and a younger journalist help tell the unforgettable, real stories of the people in Palestine caught inside the conflict. (*The Brower Center, Tamalpais Room, ASL interpreter for the hearing impaired*)

Saturday 1 p.m., continued

Lit Camp's Writers-Conference-in-a-Panel: Tom Barbash ("Stay Up With Me"), Jordan Bass, Robin Rinaldi ("The Wild Oats Project"), Danielle Svetcov, moderated by Janis Cooke Newman ("A Master Plan for Rescue"). Get the benefits of attending a writers conference in one lively hour! Literary agent Danielle Svetcov and McSweeney's editor Jordan Bass join three authors — masters of the short story, the novel and the memoir — for a topical discussion in which they will share their trade secrets. *Sponsored by Goodreads. (East Bay Media Center)*

How to Get Away with Murder (on the Page): Laurie R. King ("Dreaming Spies"), Catriona McPherson ("Come to Harm"), Kelli Stanley ("City of Ghosts"), moderated by Diana Chambers ("Stinger"). Cozy, quirky and noir — what more could a mystery-loving dame or fella want? Divas of crime fiction spill how they do "whodunits" and why this form is so much fun, and challenging, to write. *(The Marsh Theater)*

What Can Hardly Be Spoken: Tales of PTSD: Mac McClelland ("Irritable Hearts: A PTSD Love Story"), Melania Mazzucco ("Limbo"), moderated by Bill Roller. How can literature capture post-traumatic stress disorder? What are the limitations? In this panel, a human rights journalist and a novelist bring us directly into the experience of PTSD — McClelland via memoir and Mazzucco through a story of a female veteran wounded in Afghanistan. *Sponsored in part by the Italian Cultural Institute of San Francisco. (The Brower Center, Kinzie Conference Room, ASL interpreter for the hearing impaired)*

Poetry From There and Here: Fabiano Alborghetti ("Directory of the Vulnerable"), John W. Evans ("The Consolations"), Arvind Krishna Mehrotra ("Songs of Kabir"), Tess Taylor ("The Forage House"). Transcending nationalities and borders, poetry is indeed global. Get a taste of what drives these poets — one from Switzerland, one from India, two from the U.S. — to write and inspire readers and listeners alike. *Sponsored partly by Pro Helvetia, Swiss Arts Council, and Eye on India. (Magnes Museum)*

A Journey to Literacy: Adult Learners in Conversation: Presented by Bay Area Literacy. One of the most heart-catching sessions at the Bay Area Book Festival is this one. The moment of learning to read is truly magical. Here, new adult readers will tell their stories and share the book from which they learned to read and the impact it has had on their life. Bay Area Literacy will offer a printout compilation to go along with the session. *(Berkeley Public Library, Community Meeting Room)*

Saturday 2 p.m.

No Boundaries: Fiction from Around the Globe (#1): Carmen Boullosa ("Texas: The Great Theft"), Thierry Maugenest ("The Strange Death of Sullivan Chance"), Thomas Enger ("Pierced"), Yrsa Sigurdardottir ("Someone to Watch Over Me"), moderated by Linda Rugg, UC Berkeley. These writers come Mexico, France, Norway and Iceland. They explore how their writing expresses unique cultures and stories but also universal truths. *Sponsored partly by the Consulate General of Mexico in San Francisco and Volaris Airlines, the French American Cultural Society, San Francisco, the Icelandic Literature Center, NORLA, the Norway House Foundation and the Barbro Osher Pro Suecia Foundation. (Magnes Museum)*

Finding Samuel Lowe: China, Jamaica, Harlem: Paula Williams Madison in conversation with Belva Davis. Spanning four generations and moving between New York, Jamaica, and China, Paula Madison's powerful memoir is a universal story of one woman's search for her maternal grandfather and the key to her self-identity. It is a story about family, devotion and interconnectedness that transcends time and race. *(The Marsh Theater)*

Six Plus One: CCA Writers Speak: Faith Adiele ("Meeting Faith"), Dodie Bellamy ("The TV Sutras"), Gloria Frym ("The True Patriot"), Elaine Kahn ("Women In Public"), Kevin Killian, Joseph Lease ("Testify"), and Shanthi Sekaran ("The Prayer Room"). Of politics, poetry, memoirs and art: A dynamic set of readings by six brilliant writers who teach at California College of the Arts, as well as one CCA alumna. *(The Marsh Cabaret)*

Sunday 2 p.m., continued

Futurism, Fatalism and Climate Change: Paolo Bacigalupi (“The Water Knife”), Edan Lepucki (“California”), John Scalzi (“Lock In”), Antti Tuomainen (“The Healer”), moderated by Mike Berry, San Francisco Chronicle. Call it “cli-fi,” “eco-fiction” or even “eco-fabulism,” there’s a movement afoot to address climate change through storytelling. What can literature reveal about how we will cope with dramatic alterations to the environment? *Sponsored partly by the Finlandia Foundation National and the Barbro Osher Pro Suecia Foundation (The Brower Center, Tamalpais Room)*

New Urbanism: An Assessment of Sustainable Smart Growth: James Howard Kunstler (“The Geography of Nowhere”), Dan Solomon (“Cosmopolis”), moderated by John King, The San Francisco Chronicle. What do we want our cities and residential neighborhoods to look and feel like in the future? San Francisco Chronicle urban design critic John King leads a riveting conversation with two of our leading social critics and commentators on the benefits of — and challenges to — the New Urbanism movement. *Sponsored by Abrams/Millikan and the 4th Street Shops, Berkeley. (The Brower Center, Goldman Theater)*

Google’s Laszlo Bock: Work Rules! Insights from Inside Google That Will Transform How You Live and Lead: The head of People Operations at Google — which handles more than 2 million resumes a year — Laszlo Bock pioneered a new way of analyzing, attracting, developing and retaining talent. He offers a counterintuitive look behind the metrics of 21st-century hiring, showing how to strike a balance between creativity and structure to build a better company from within. *(The San Francisco Chronicle Stage, Freight & Salvage)*

World in Flux: Where We Stand in the Coming Climate Battles: Mark Schapiro (“Carbon Shock”), interviewed by Mark Hertsgaard (“Hot: Living Through the Next Fifty Years on Earth”). Two veteran environmental journalists, Mark Schapiro and Mark Hertsgaard, discuss the state of play as the world maneuvers toward climate negotiations later this year. They explore how the stakes are rising as climate change transforms our economy, politics and culture. *Sponsored by the Mays Family Charitable Fund. (The Brower Center, Kinzie Conference Room)*

The Self-Made Author: New Frontiers in Publishing: Robin Cutler (Ingram Spark) Azin Sametipour (“Tehran Moonlight”), Martha Conway (“Thieving Forest”), Sarah Drew (“Gaia Codex”), moderated by Sam Barry (Book Passage’s Path to Publishing Program). Walt Whitman did it. Marcel Proust, whose novel everyone said was too long (imagine that!), published on his own. Join this panel of experts to learn how you too can take advantage of self-publishing, which has never been easier. *(East Bay Media Center)*

Saturday 3 p.m.

The Business of Publishing, 2015 Edition: Ethan Nosowsky (editorial director, Graywolf Press), David Streitfield (New York Times reporter and author), Mark Tauber (publisher, HarperOne), Steve Wasserman (editor at large, Yale University Press), moderated by Mark Ouimet (vice president, Ingram Publisher Services). How does the publishing industry work today? What are the challenges for new authors? Smaller independent publishers are thriving; how is this happening despite the consolidation of the Big Five publishing houses? How about the Amazon factor? *(The Brower Center, Tamalpais Room)*

Jaipur Comes to Berkeley: Indian Writers and Their Work: Arvind Krishna Mehrotra (“The Absent Traveler”), Prajwal Parajuly (“Land Where I Flee”), Indu Sundaresun (“The Mountain of Light”), Tania Malik (“Three Bargains”), moderated by Chandradas Choudhury (“India: A Traveler’s Literary Companion”). We salute the brilliance of the venerable Jaipur Literature Festival and welcome a marvelous group of Indian writers who will talk about their work, the literary atmosphere in which they work, and their delights and concerns with Indian literature today. *Presented and sponsored by Eye on India. (Magnes Museum)*

Saturday 3 p.m., continued

Welcome to the Jungle: A Brief History of the Music Business: Dennis McNally (“On Highway 61: Music, Race and the Evolution of Cultural Freedom”), Joel Selvin (“Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues”), moderated by Peter Richardson (“No Simple Highway: A Cultural History of the Grateful Dead”). Working with and writing about some of the key and most influential artists in American music history, these writers will be sharing the story of American rock from the inside out, including intersections with politics, publicity and power. *(The Marsh Theater)*

How to be a Citizen of the Pacific Rim: From 1870s San Francisco to Fukushima: Janice P. Nimura (“Daughters of the Samurai: A Journey from East to West and Back”), and Marie Mutsuki Mockett (“Where the Dead Pause, and the Japanese Say Goodbye: A Journey”), introduced by Yang Huang (“Living Treasures”). These authors cover vastly different genres and eras yet hit strikingly similar themes: the disorientation of travel, the ability to see one’s land through foreign eyes, and the definition of home. Nimura writes a biography of three 19th century Japanese girls who grew up as Americans, and Mockett delivers a memoir of grief and consolation in the wake of 2011’s Fukushima earthquake. *(The Brower Center, Kinzie Conference Room)*

Bilingual Story Time: Presented by Bilingual Books; with Mathilde Hollander and seven translators. Bring the little ones to enjoy a story time in eight languages! Children will explore their senses through story and play, learning the names for each sense in a multilingual environment. Interested in learning more about raising a bilingual child? Readers from Bilingual Books will be on hand to provide free bilingual resources after the event. *(Berkeley Public Library, Children’s Room)*

Wendy Lesser: Why I Read In conversation with Erik Tarloff: The New York Times writes, “Wendy Lesser is a serious reader — a quality reader — and this book is a serious pleasure,” referring to her recent “Why I Read: The Serious Pleasure of Books.” Don’t miss this conversation with her longtime friend Erik Tarloff in which Lesser, editor of arts journal the Threepenny Review, discusses why books matter and how to enhance your own reading pleasure. *(The San Francisco Chronicle Stage, Freight & Salvage)*

Saturday 3:30 p.m.

Ourselves, Our Families: The Stories We Tell Ourselves: Ann Packer (“The Children’s Crusade”), Kevin Sessums (“I Left It on the Mountain”), Sarah Tomlinson (“Good Girl”), moderated by Arlie Hochschild (“The Second Shift”). Whether it’s via fiction, memoir, essays or journalism, writers and readers alike are drawn to stories about families, whatever form they take. A heralded fiction writer and two memoirists discuss the compelling pull of family stories as well as the individual’s tale. *(The Marsh Cabaret)*

Saturday 4 p.m.

Move Up: Why Some Cultures Advance While Others Don’t: Andres Roemer. Get bio-logical, argues Andres Roemer, San Francisco’s new Mexican consul general and creator of Mexico City’s provocative “Ciudad de Ideas” festival. Why do some societies and individuals move up? He contrasts Maslow’s hierarchy of needs with 4 S’s: Survival, Sex, Security and Success. *(The San Francisco Chronicle Stage, Freight & Salvage)*

Resistance, Visibility, and Continuity: California Indians Speak Out: Cutcha Risling-Baldy, Olivia Chilcote, Vincent Medina: Three California American Indians will share their experience of documenting, interpreting and sharing the stories of their communities. They will explore social justice, cultural resistance, the maintenance of traditional values and languages through education, and means for increasing their visibility through self-expression and social media. *(The Marsh Theater)*

Saturday 4 p.m., continued

Being Chinese in America: Maxine Hong Kingston (“The Woman Warrior”), Anchee Min (“The Cooked Seed”), Yiyun Li (“Kinder Than Solitude”), moderated by Orville Schell (“Wealth and Power: China’s Long March to the Twenty-First Century”). In fiction, memoir, essays and poetry, three spectacular China-born writers explore lives in their native land and the wrenching experiences of immigration and assimilation. The discussion is led by human rights activist, journalist, author and renowned China scholar Orville Schell. *(The Brower Center, Tamalpais Room)*

Utopian Futures: Science Fiction and Social Justice: Karen Joy Fowler (“The Science of Herself”), John Shirley (“New Taboos”), Kim Stanley Robinson (“The Lucky Strike”), moderated by Terry Bisson (“The Left Left Behind”). What do the literary arenas of science fiction and speculative fiction reveal about contemporary society’s hopes, fears, inequalities, missteps and desires? A lively discussion with a vibrant group of PM Press’s Outspoken Authors promises to be perceptive, entertaining and thought-provoking. *(The Brower Center, Kinzie Conference Room)*

Pico Iyer on “The Art of Stillness: Adventures in Going Nowhere” in conversation with Gopi Kallayi: One of the world’s most renowned travel writers, Pico Iyer discusses what may be the most important, challenging and satisfying journey of all: the journey within. It is arrived at by stillness, that rarest of experiences in our era of speed and distraction. Iyer converses with Gopi Kallayi, chief evangelist of Google Social for Brands and writer on spirituality and technology. *(The Brower Center, Goldman Theater)*

Sjón’s Mythical Journeys: Sjón Sigurdsson in conversation with Linda Rugg (UC Berkeley, Department of Scandinavian Studies). Perhaps Iceland’s best known contemporary writer, Sjon has written spellbinding, mind-bending sagas and fables for our age. His novels have been championed by a pantheon of literary luminaries, including Junot Díaz, David Mitchell, A.S. Byatt, Hari Kunzru and Alberto Manguel. It is a pleasure to introduce this writer, lyricist, poet, and playwright to Bay Area readers. *Sponsored by the Icelandic Literature Center and the Barbro Osher Pro Suecia Foundation. (Magnes Museum)*

East Bay Young Writers Competition Winners Reading: Presented by WriterCoach Connection. Winners from WriterCoach Connection’s East Bay writing competition will read selections from their work and answer questions about their writing process. Catch these middle and high school students so you can say you saw them way back when! *(Berkeley Public Library, Community Meeting Room)*

Saturday 4:30 p.m.

Exquisite Insanity: Moms Who Write: Katrina Alcorn (“Maxed Out: American Moms on the Brink”), Aya de Leon, Carolina De Robertis (“Perla”), Kate Schatz (“Rad American Women A-Z”), moderated by Michelle Tea (“How to Grow Up: A Memoir”). The mommy wars: working mothers vs. stay-at-home moms. This panel will include reports from one particular front of working motherhood: the writer mom. Why and how do they do it? Reports may take the form of coded messages, sleep-deprived scribbles, cries for help and reports of victory. *(The Marsh Cabaret)*

Saturday 5 p.m.

Insight Out with Tina Seelig: So you have an idea. How to manifest it? Seelig, a Stanford University professor and a leading expert on creativity, innovation and entrepreneurship, helps you bring your brainchild into the light with Insight Out: Get Ideas Out of Your Head and Into the World. *(The Brower Center, Kinzie Conference Room)*

The American Oz: Berkeley and the Bay Area: Erik Tarloff (“All Our Yesterdays”), Gabrielle Selz (“Unstill Life”), Robert Roper (“The Savage Professor”), moderated by Frances Dinkelpiel (“Towers of Gold”). Bohemia meets academia, and artistic and political idealism leaves victims in its wake. Can you imagine anywhere better for coming-of-age stories, a murder, or tales of families and friends during the turbulent second half of the 20th century? Turn on, tune in.... *(The Brower Center, Tamalpais Room)*

Saturday 5 p.m., continued

Rebecca Solnit in conversation with Christian Frock: Solnit writes on topics from art to eviction, geography to feminism, environment to politics — all with impeccable, gorgeous prose. She is a Bay Area treasure, and here she is joined by Christian Frock, independent curator and author of “Unexpected Art,” for a freewheeling hour of inspired conversation. (*The San Francisco Chronicle Stage, Freight & Salvage*)

Saturday 5:15 p.m.

Stay Awake: The Rise of Conscious Hip-Hop: Presented by Hip-Hop for Change: Bay Area Hip Hop artists and (rap)tivists discuss the role of hip-hop and rap in the lives of youth. Panelists will discuss their relationship to writing, how performance differs from writing, and how hip-hop creates a narrative, aesthetic and identity that is uniquely Bay Area. With emcee Davy D and Kaila Love, Maddy Glifford, Khafre James and Charity Clay (*The Marsh Theater*)

Saturday 5:30-7:30 p.m.

Deadliners: A rock 'n' roll band made of authors! Gary Kamiya (“Cool Gray City of Love: 49 Views of San Francisco”), Mark Hertsgaard (“Hot: Living Through the Next Fifty Years on Earth”), Zoe FitzGerald Carter (“Imperfect Endings”), Mark Schapiro (“Carbon Shock”). (*Civic Center Park, Berkeley*)

Saturday 7-9 p.m.

A Very Special Evening with the Remarkable Judy Blume: In conversation with Walter Mayes

Judy Blume (“Are You There God? It’s Me, Margaret”) is one of America’s most beloved authors. Join us for a conversation touching on her life, her books, her championship of intellectual freedom, and her new novel, “In the Unlikely Event.” Separate ticketed event: For tickets and information please visit www.baybookfest.org. (*Berkeley Community Theater, ASL interpreters for the hearing impaired*)

SUNDAY JUNE 7

Sunday 10 a.m.

The Struggle for Freedom: Christian Kiefer (“The Animals: A Novel”), Lars Svendsen (“The Philosophy of Freedom”), Lalita Tademy (“Citizens Creek”). Join two stunning novelists and a philosopher as they explore freedom as a requirement for human fulfillment. Tademy tells the story of a once-enslaved man who buys his freedom after the American Indian wars; Kiefer depicts a man struggling to preserve his freedom and the protection of animals. Svendsen asks: What are the possibilities and limits of freedom within society? *Sponsored partly by NORLA and the Norway House Foundation.* (*The Brower Center, Goldman Theater*)

Biomimicry: How Nature Inspires Innovation: Jay Harman (“The Shark’s Paintbrush”), Tamsin Woolley-Barker (“The Biomimicry Manual”), moderated by Mikhail Davis. Dolphins teaching us about flight, clams revealing the best joinery: Identified as a scientific discipline less than 20 years ago, biomimicry uses nature’s lessons to address and solve human problems. Learn about biomimicry breakthroughs that will impact our environment and economy. (*The Brower Center, Kinzie Conference Room*)

The Creative Dynamics of Writing Communities: Frances Dinkelspiel (North 24), Janine Kovac (Write On Mamas), Scott James (the Co-op), Meghan Ward (the Grotto), Ethan Watters (Grotto co-founder), moderated by Constance Hale (the Grotto). From the Castro’s Co-op to Brooklyn’s Writers Room, writing communities are thriving. Join our tribe of participants in scribe communities to learn about how they balance solitude with society, critiquing with camaraderie, and procrastination with professional output. (*East Bay Media Center*)

Sunday 10 a.m., continued

The NFL and Its Discontents: Steve Fainaru (“League of Denial: The NFL, Concussions and the Battle for Truth”), David Meggyesy (“Out of Their League”), Dave Zirin (“Game Over: How Politics Has Turned the Sports World Upside Down”), moderated by Gary Pomerantz (“Their Life’s Work: the Brotherhood of the 1970s Pittsburgh Steelers, Then and Now”). As more critics weigh in on the damaging aspects of professional football, tough questions about this most American of sports are entering mainstream conversation. These journalists and writers offer their insiders’ views, observations and predictions. *(The Brower Center, Tamalpais Room)*

Sunday 11 a.m.

Up Close with Michael Chabon and Ayelet Waldman in conversation with Kelly Corrigan. Marriage, writing. Writing and marriage! With kids! How in the world do they make it work? Get an insiders’ view as this well-known and much-loved literary couple talk with author and host of Medium’s digital series “Foreword.” *(The San Francisco Chronicle Stage, Freight & Salvage)*

How Poems Change the World: Jane Hirshfield (“Ten Windows: How Great Poems Transform the World”), Robert Hass (“The Apple Trees at Olema”), Matthew Zapruder (“Sun Bear”), giovanni singleton (“Ascension”). Is world-changing inherent in poetry? Are there poems that change the world for the worse? These working poets share a concern for the environmental crisis and for issues around societal agreement. The four authors will discuss the premise behind Hirshfield’s title: Can poems change the world? And if so, how? *(The Brower Center, Goldman Theater)*

Birth of a Book: Authors & Their Publisher: Elizabeth Rosner (“Electric City”), Joshua Mohr (“All This Life”), Bucky Sinister (“Black Hole”), moderated by Jack Shoemaker (editorial director of Counterpoint Press). Counterpoint is a publishing house that calls itself author-driven. What does that mean — to editors, to marketing and publicity people, and most importantly to writers? What are the components of a perfect fit of writer to publisher, of publisher to writer? Join Counterpoint’s co-founder and editorial director and three of its writers as they discuss their relationships. *(East Bay Media Center)*

Stump the Experts: Dr. Judy Melnik (“Working Stiff: Two Years, 262 Bodies & the Making of a Medical Examiner”), Karen Lynch (“Good Cop, Bad Daughter”), David Corbett (“The Mercy of the Night”), Jennifer Hagen (attorney), Spencer Gregory (former SFPD beat cop), moderated by Cara Black (the Aimee Leduc mystery series). Like mysteries? Try your hand solving a crime from the headlines and pit your wits against the pros in this interactive session. They set the scene: It’s up to you to figure out whodunnit. Sponsored by Goodreads. *(Goes to 12:30 p.m., the Brower Center, Kinzie Conference Room)*

Roadtripping and Hidden Gems Along U.S. Highways: Jason Ferguson (“Moon Florida Road Trip”), Stuart Thornton (“Moon California Road Trip”), Allison Williams (“Moon Pacific Northwest Road Trip”), moderated by Jamie Jensen (“Road Trip USA”). From “Zen and the Art of Motorcycle Maintenance” to “On the Road,” the road trip is as much a part of the American Dream as apple pie and baseball. Join Moon Guides’ authors and seasoned travelers for a conversation about road tripping, hidden gems along U.S. highways and off-the-beaten-path adventures. *Presented by Moon Guides. (The Brower Center, Tamalpais Room)*

For Kids, By a Kid: How to Write Your Own Book: Michelle Longega Wilson. Discover how an ordinary 8-year-old girl wrote and published her first book and became an Amazon best-selling author. Michelle Longega Wilson, author of the bilingual book series “The Adventures of Giulia,” will share her writing experiences and explain to kids how they can write their own book. Open to children and adults of all ages. *(Berkeley Public Library, Community Meeting Room)*

Sunday Noon

Longing to be Understood: Language and Story: Jonas Hassen Khemiri (Sweden), Fabiano Alborghetti (Switzerland), Philip McLaren (Australia), Sjón (Iceland), moderated by Stephen Sparks. These three writers use language creatively, sometimes bending it wildly, to express human truths across people and cultures. They also play with myth and metaphor. What happens when their language and stories are translated? How do their different forms — fiction, poetry, playwriting, essays, lyrics — convey meaning differently? *Sponsored partly by the Barbro Osher Pro Suecia Foundation, Pro Helvetia, Swiss Arts Council, and the Icelandic Literature Center (Magnes Museum)*

Sustainability & the Soul: Jeanine M. Canty, Fritjof Capra (“The Systems View of Life: A Unifying Vision”), Camille Seaman, moderated by Susan Griffin (“Transforming Terror: Remembering the Soul of the World”). To address climate change, we need to understand ourselves as part of nature, deeply connected to one another. How do the events in Ferguson, Mo., relate to the Western states’ drought? What does the experience of extreme weather events reveal about ourselves? This panel of experts will discuss how a scientific understanding of systems might help. *(Dharma College, ASL interpreter for the hearing impaired)*

Book Publishing’s Emerging Middle Ground: Phil Cousineau (“Burning the Midnight Oil”), April Eberhardt, Jan Johnson, moderated by Brooke Warner (“What’s Your Book?”). Join two publishers, a literary agent, and an author whose hybrid point of view of technology’s impact on the book industry is both eye-opening and enlightening. They’ll discuss how authors are thriving outside of traditional publishing models and what it means to publish independently without necessarily being self-published. *(East Bay Media Center)*

Paolo Bacigalupi in the Spotlight | The Water Knife: Welcome to “The Water Knife” by National Book Award winner Paolo Bacigalupi, a world where water is power, drought has ravaged the southwest, and the poor get left in the dust. *(The San Francisco Chronicle Stage, Freight & Salvage)*

Michael McClure and George Brooks: Words and Music: In an historic meeting of poetry and music, acclaimed poet Michael McClure and saxophonist extraordinaire George Brooks take the stage to create a tapestry of words and music from the influences and experiences of two long and remarkable careers. *(The Brower Center, Goldman Theater)*

Coming of Age Around the World: The World Comes to California: NoViolet Bulawayo (“We Need New Names”), Andrew Lam (“Birds of Paradise Lost”), Nayomi Munaweera (“A Thousand Mirrors”), Carolina De Robertis (“Perla”), moderated by Faith Adiele (“Coming of Age Around the World: A Multicultural Anthology”). This panel brings together acclaimed young authors who came of age overseas and are transforming the American literary landscape as they look back at the global events that shaped their communities and led to arrival in California. *(The Brower Center, Tamalpais Room)*

Sunday 1 p.m.

Opening the Doors to Your Creativity: How to Banish Your Inner Editor and Write with Abandon: Chris Baty (“No Plot? No Problem!”) Rachael Herron (“Splinters of Light”), Grant Faulkner (“Fissures”). National Novel Writing Month is a fun, seat-of-your-pants approach to writing. For anyone who has ever considered novel writing, this panel offers a high-velocity approach, helping writers overcome fears, inhibitions and excuses. *(East Bay Media Center)*

Flaunt That Romance — Don’t Hide It! T.J. Kline (“Heart’s Desire”), Julie Ann Long (“It Started with a Scandal”), Jennifer Ryan (“At Wolf Ranch”). If you think Bay Area readers are immune to the lure of the romance novel, think again. Bring your own love of this hugely popular genre out in the open — or get a taste of it for the first time — as three popular practitioners share their work and observations on the books that shouldn’t hide in plain brown covers! *(Berkeley Public Library, Community Meeting Room)*

Sunday 1 p.m., continued

The Future of Sportswriting: John Branch (“Boy On Ice: The Life and Death of Derek Boogaard”), Mark Fainaru-Wada (“League of Denial: The NFL, Concussions and the Battle For Truth”), Dave Zirin (“A People’s History of Sports in the United States”), moderated by Bruce Jenkins, The San Francisco Chronicle. With issues ranging from physical safety to use of performance-enhancing drugs, the world of sports has been undergoing major upheavals and self-reflection. This panel addresses the changing challenges of covering a money-spinning industry in some of its darkest hours. *(The San Francisco Chronicle Stage, Freight & Salvage)*

Jane Hirshfield | The Beauty: Celebrate the stunning new book of poems “The Beauty,” from one of American poetry’s most distinctive and essential voices. Hirshfield offers a profoundly altered understanding of life’s losses, triumphs, and the beauties we so often miss. *(Dharma College)*

The Future of Vietnamese American Literature: Bich Minh Nguyen (“Pioneer Girl”), Viet Thanh Nguyen (“The Sympathizer”), GB Tran (“Vietnamerica”), moderated by Aimee Phan (“The Reeducation of Cherry Truong”), co-director of San Francisco’s Diasporic Vietnamese Literary Festival). Forty years after the fall of Saigon, Vietnamese American writers are producing diverse literature that moves beyond classic immigrant/refugee narrative into genres of memoir, experimental poetry, graphic novel and espionage thriller. Join these novelists, memoirists and cartoonists as they discuss the future of Vietnamese American literature. *Presented in collaboration with the Diasporic Vietnamese Artists Network. (The Brower Center, Tamalpais Room)*

The Secret State: The Rise of National Surveillance and the Conflict Between Freedom and Security: Mark Danner (“Stripping Bare the Body: Politics Violence War”), Karen Paget (“Patriotic Betrayal: The Inside Story of the CIA’s Secret Campaign to Enroll American Students in the Crusade Against Communism”), Robert Scheer (“They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy”), moderated by Edward Wasserman. Moderated by the dean of the Graduate School of Journalism at UC Berkeley, the panel will assess the extent of threats to American liberty presented by today’s alarmingly shrouded surveillance state, and the precarious yet critical role of journalists in this context. *Sponsored by the Stephen M. Silberstein Foundation. (The Brower Center, Goldman Theater)*

Jim Shepard | The Book of Aron in conversation Daniel Handler: Shepard gives us a novel that will join the short list of classics about children caught up in the Holocaust. This child’s-eye view of the darkest history is mesmerizing, heartbreaking, inspiring and sometimes comic despite all odds. *(The Brower Center, Kinzie Conference Room)*

Sunday 2 p.m.

Matthieu Ricard on “Altruism: The Power of Compassion to Change Yourself and the World” in conversation with Pico Iyer: Co-presented by Karuna-Shechen. Presenting a global vision based on decades of personal experience and insight, cellular geneticist-turned Buddhist monk Ricard’s masterwork, “Altruism,” reveals that altruism is not an abstract ideal but an essential dimension of our nature that can resolve key challenges of our time: economic inequality, environmental sustainability and life satisfaction. *(The San Francisco Chronicle Stage, Freight & Salvage)*

Shocking Stories, Profound Truths: Two Master Journalists Unpack Mass Murder: A Conversation between Åsne Seierstad (“One of Us: The Story of Anders Breivik”), and Mark Danner (“Stripping Bare the Body: Politics Violence War”). In her new book on the massacre in Norway, journalist Åsne Seierstad brilliantly paints a psychological and social portrait of homegrown terrorism and its victims. Mark Danner has covered conflict zones for 25 years, producing award-winning reporting from Srebrenica, Haiti, and most recently the complex front of the U.S.’s own “war on terror.” *Sponsored partly by NORLA and Norway House Foundation. (The Brower Center, Goldman Theater)*

The Science of Booze: Amy Stewart (“The Drunken Botanist”), Adam Rogers (“Proof: The Science of Booze”). There are no better guides to the magic, mystery, lore and, yes, science of alcohol and the drinks that are made with it. Expect a spirited discussion and very useful information. *(The Brower Center, Tamalpais Room)*

Sunday 2 p.m., continued

New Voices, New Stories: Stellar Debuts Not to be Missed: Jan Ellison (“A Small Indiscretion”), Aline Ohanesian (“Orhan’s Inheritance”), Marian Palaia (“The Given World”), Angela Pneuman (“Lay It on My Heart”), Andrew Roe (“The Miracle Girl”), moderated by Bill Petrocelli (“The Circle of Thirteen”) There’s nothing more exciting than the best new voices in fiction, and the presence of the debut novel has never been stronger. Hear from these marvelous writers, moderated by Book Passage’s Bill Petrocelli, and make some terrific reading discoveries. *(The Brower Center, Tamalpais)*

Moving Beyond Sad: Transforming Tough Topics Into Great Reads: Melissa Cistaro (“Pieces of My Mother”), Esther Ehrlich (“Nest”), Sukey Forbes (“The Angel in My Pocket”), Kathryn Ma (“The Year She Left Us”), moderated by Monica Wesolowska (“Holding Silvan”). To tell a sad story is an age-old impulse, but to do so in a way that makes others want to read that story is something else again. In this panel, four prose masters discuss the emotional and intellectual processes of penning and publishing their moving books. *(East Bay Media Center)*

No Boundaries: Fiction from Around the Globe #2: Jonas Hassen Khemiri (“Montecore: The Silence of the Tiger”), Melania Mazzucco (“Vita: A Novel”), Riikka Pulkkinen (“True”), Philip McLaren (“Scream Black Murder”) Join writers from Italy, Sweden, Finland and Australia discussing how setting and nationality influence their work. Is one a nationality first and a writer second? *Sponsored by the Barbro Osher Pro Suecia Foundation, the Italian Cultural Institute of San Francisco, and the Finlandia Foundation National. (Magnes Museum)*

Raising a Reader Presents Family Strategies: Raising a Reader offers read-aloud demonstrations and strategies to build early literacy and support learning standards, including Common Core and the Preschool Learning Foundations. Bring the kids and learn new strategies for reading together as a family. *(Berkeley Public Library, Community Meeting Room)*

Sunday 2:30 p.m.

Beyond Mindfulness: David Brazier, David McMahan, Lisa Dale Miller, Jack Petranker. The mindfulness boom is impacting many areas of life: therapy, parenting, even the boardroom. Is the focus on “nonjudgmental present awareness” only supporting the status quo — a way to make things better instead of making things different? Join experts to discuss the current wave of interest and ask what might come next. *(Dharma College, ASL interpreters for the hearing impaired)*

Sunday 3 p.m.

Nordic Noir: Crime in Cold Climes: Thomas Enger (“Scarred”), Yrsa Sigurdardottir (“Someone to Watch Over Me”), Antti Tuomainen (“The Healer”), moderated by Cara Black (“Murder on the Champ de Mars”). Led by Bay Area-based Cara Black, author of the popular Aimee Leduc mystery series set in Paris, three Scandinavian masters of murder and mayhem discuss their work — from popular series to stand-alone stories — and our fascination with chilling thrillers set in Iceland, Norway, Denmark and Sweden. *Sponsored partly by NORLA, Norway House Foundation, the Icelandic Literature Center, and the Finlandia Foundation National. (Magnes Museum)*

Not Just Content: The Future of Writing and Reading: Mallory Farrugia (Scribd), Brian Hurley (the Rumpus), Matt Simon (Wired), moderated by John McMurtrie (books editor, San Francisco Chronicle). Join this eclectic group of writers, editors and publishers — including the editorial director of digital library Scribd — as they discuss how technology impacts storytelling, and vice versa. Presented by Scribd. *(The Brower Center, Kinzie Conference Room)*

An Hour With Peter Coyote: In conversation with Gary Kamiya (“Cool Gray City of Love: 49 Views of San Francisco”), In collaboration with Book Passage. Coyote’s new memoir, “The Rainman’s Third Cure: An Irregular Education,” is the tale of a young man caught between the forces of ecstatic love and worldly power. The journey leads him through Greenwich Village jazz bars, government service, and stage and screen, and ultimately deep into Zen. *(The Brower Center, Goldman Theater)*

Sunday 3 p.m., continued

Talking About Writing & All the What-Not: Daniel Handler and Rabih Alameddine Carry On: A native San Franciscan and a Lebanese American born in Jordan: What could they have in common? Daniel Handler's books, including the Lemony Snicket tales, entertain young and old. Rabih Alameddine's most recent book, "An Unnecessary Woman," is a nuanced rendering of one woman's life in the Middle East. *(The San Francisco Chronicle Stage, Freight & Salvage)*

Into the Wild: Foraging Sustainably in Today's World: Ava Chin ("Eating Wildly: Foraging for Life, Love and the Perfect Meal"), Kirk Lombard ("Sea Forager Seafoods"), Mia Andler ("The Bay Area Forager"), Kathleen Smith ("Enough for All: Foods of My Dry Creek Pomo and Bodega Miwuk People"). Hear from foragers of all kinds — urban, sea, Bay Area and native — about how to harvest wild plants in ways that enhance rather than degrade our environment. These four experts will reveal ways in which gathering wild edibles promotes seed dispersion and soil repair, keeping plants, animals, and wild environments happy. Presented by Heyday Books. *(The Brower Center, Tamalpais Room)*

Trans Voices in Literature: Zander Keig ("Manning Up: Transsexual Men on Finding Brotherhood, Family & Themselves"), Julia Serano ("Excluded: Making Feminist and Queer Movements More Inclusive"), moderated by Willy Wilkinson ("Born on the Edge of Race and Gender: A Voice For Cultural Competency"). Trans authors illuminate the profoundly liberating experience of living an authentic life, challenging readers to question traditional notions of gender and vocalizing the impact of all-too-pervasive discrimination. This diverse panel of trans authors explores the interplay between trans experience and race, culture, family, politics and community membership. *(East Bay Media Center, ASL Interpreter for the Hearing Impaired)*

UC Berkeley Story Time: An adventure through Cal's first children's book. In partnership with the Bay Area Book Festival, students and staff from UC Berkeley's Build literacy program have written and illustrated a children's book about the life of a Cal student as told by a Cal campus squirrel. Each family will receive a free copy of the book, donated by Snapfish. Presented by UC Berkeley's Build Public Service Center. *(Berkeley Public Library, Children's Room)*

Sunday 4 p.m.

Radio Ambulante: A Showcase of Latin American Stories with Daniel Alarcón: The novelist and journalist will share some of the work that has made his Spanish-language podcast, "Radio Ambulante," such a success. *(Berkeley Public Library, Community Meeting Room)*

Madam Ambassador: Three Years of Diplomacy, Dinner Parties, and Democracy in Budapest: Eleni Kounalakis interviewed by David Streitfield, New York Times. California businesswoman and mother Kounalakis' memoir of her post as ambassador to Hungary is a serious yet often humorous insider's view of diplomacy and the challenges of helming an embassy in a former Soviet satellite nation. It also is an illuminating, timely look at the experience of a woman in political leadership. *(The Brower Center, Tamalpais Room)*

Writing the New Neighborhood: Narratives of Shifting Cities: Lorna Dee Cervantes ("Suena"), Odilia Galvan Rodriguez, Karen Tei Yamashita ("Anime Wong"), moderated by Elmaz Abinader ("This House, My Bones"). These multigenre writers discuss how to document the changing face of the Bay Area and embody our new multicultural, multilingual story. They describe regional workshops for writers of color, explore the cultural differences between natives and immigrants, and delve into Bay Area historical politics through ordinary and immigrant voices. *(East Bay Media Center)*

Writing Food, Making Books: The Perils, Joys & Practicalities of Great Food and Cookbook Writing: Cal Peternell ("Twelve Recipes"), Sandra Gilbert ("The Culinary Imagination: From Myth to Modernity"), Dan Jurafsky ("The Language of Food: A Linguist Reads the Menu"), moderated by Jenny Wapner (executive editor, Ten Speed Press). There's nothing more delightful than a tempting, well-put-together cookbook, whether to browse or actually use to prepare meals. Whet your appetite for all things foodie and literary with this panel of Chez Panisse's head chef, two writers on food, and an editor of one of the leading cookbook publishers. *(The Brower Center, Kinzie Conference Room)*

Sunday 4 p.m., continued

Round the World Taste of Fiction: Carmen Boullosa (“Texas: The Great Theft”), Philip McLaren (“Scream Black Murder”), Prajwal Parajuly (“The Land Where I Flee”), Riikka Pulkkinen (“True”), Indu Sundaresun (“The Mountain of Light”), moderated by Ethan Nosowsky. Travel the world without leaving your seat; leap throughout time. These fiction writers take us from the mid-1950s Texas-Mexico border to the Himalayan foothills, from Indian palaces to aboriginal Australia to contemporary family homes in Finland. *Sponsored partly by the Consulate General of Mexico in San Francisco and Volaris Airlines, Eye on India, and Finlandia Foundation National. (Magnes Museum)*

Who We Be: An Un-panel About Our Colorized Futures: W. Kamau Bell, Adam Mansbach (“Go the F— to Sleep,” “Dead Run”), Favianna Rodriguez (“Reproduce & Revolt”), moderated by Jeff Chang (“Who We Be; Can’t Stop Won’t Stop”). Who’s afraid of 2043? No, really? At this un-panel, author Chang, award-winning visual artist Rodriguez, and comedian/philosopher Bell riff and rant on art, culture, race and demophobia. Sure to be provocative and fun, if not completely terrifying. *(The San Francisco Chronicle Stage, Freight & Salvage)*

Sunday 5 p.m.

Word for Word: Alice Munro’s “The Office”: Word for Word actors Jeri Lynn Cohen, Paul Finocchiaro, directed by Joel Mullennix. Munro, winner of the 2013 Nobel Prize in literature, is a master of the short story. A Q&A session will follow the performance. *(East Bay Media Center)*

Sunday 6 p.m.

First Person Singular: Barry Gifford’s “Writers”: In this world premiere staged reading of “Writers,” the new play by Gifford, 10 legendary (if rumored) meetings take place between famous writers such as Beckett, Borges, Bowles, Camus, Dickinson, Kerouac and Proust, plus unlikely companions. Post-performance discussion with Gifford. *(Doors open at 5:30 p.m. at Pegasus Books Downtown)*